

WEST LINN HIGH SCHOOL  
THEATRE ARTS

STEVEN BECKINGHAM  
[beckings@wlwv.k12.or.us](mailto:beckings@wlwv.k12.or.us)  
(503) 673-7815 ext. 4953

Instructional Assistant: JON ARES  
[aresj@wlwv.k12.or.us](mailto:aresj@wlwv.k12.or.us)  
503-673-7831

**TECHNICAL THEATRE II  
COURSE INFORMATION**

**COURSE OBJECTIVES:** Students will build upon the design and application skills learned in Technical Theatre I. Students will engage in hands-on projects including: designing, engineering, building/painting sets and props; hanging, circuiting, programming and operation of lighting; selecting, operating, and maintaining of sound equipment; and learning facility technical management, through setting up for school/district events. More advanced students will have design opportunities on sets, props, lighting and sound.

**GUIDING QUESTIONS:**

- What are the best methods, materials, and techniques for achieving the best/safest/most effective technical solution in a given performance situation?
- How do my new/developed skills relate to other areas of interest?
- In these technical arts, have I found a particular preference or aptitude for one or more of the various fields of technical production (sets/carpentry, painting, lighting, sound, etc?).

**CONTENT:**

The order of 'units' would depend completely on production schedules, and other activities (band, orchestra, choir concerts, etc.) Each semester provides a different environment, dependent on scheduled productions and arts activities.

- I. Set and props construction/engineering
- II. Advanced scenic painting techniques
- III. Lighting installation, programming and operation
- IV. Sound installation, programming and operation
- V. Facility & Scene Shop Management: setting up for various events and maintenance of technical spaces, materials, and tools.
- VI. Design and Marketing project based on a play of choice.

\*Depending on class numbers, alignment, and semester, sometimes Tech II is a combined period with Theatre for Youth and/or Acting III/Honors Theatre. When this is the case, Tech II students will create and implement production design in collaboration with one of the above classes. The class would then be co-curricular in nature – there would be an after school commitment towards the end of the semester.

## EXPECTATIONS:

Students are expected to attend all class sessions, arrive on time, participate in class activities, and treat all members of the class community with respect, compassion, and kindness. Students are expected to attend all class sessions, arrive on time, participate in class activities, and treat all members of the class community with respect, compassion, and kindness. Disrespect and or/judgement towards peers and/or the teacher will not be tolerated. Appropriate clothing and shoes must be worn to all class sessions: something comfortable that the student can move in easily that also adheres to the safety policy. You might get messy – you may keep clothes here for specific units. **Closed-toed shoes must be worn for all production sections of the class.**

**CELL PHONES NEED TO BE OFF AND PUT AWAY FOR THE ENTIRE DURATION OF CLASS!**

**GRADING:** 100%-90% A 89%-80% B 79%-70% C 69%-60% D

- Participation/Production 30%
- Projects/Assignments 20%
- Friday Journal 20%
- Final Reflection
  - How-To-Guide 15%
  - Final Reflection 15%

## MATERIALS:

Students are expected to write entries in a journal (through Google Classroom) on most Fridays, referencing one or two particular achievements for the week. The entries should be at least one paragraph, legible, include proper grammar, and contain considerable detail. These journals will be checked and graded throughout the semester – students will be given class time on Fridays to write entries. Each journal entry is worth 10 points (the final reflection will be worth 25 points).

## RESOURCES:

WLHS Theatre Arts Blog: <http://www.wlhstheatre.org>

Class Information and Documents: <http://www.wlhs.wlsv.k12.or.us/Page/3344>

Grades: <http://www2.wlhs.wlsv.k12.or.us/SMStuff/>

“Let it Live”

## Theatre for Youth/Tech II Co-Curricular Dates

The following dates are mandatory for completion of this class

- **AFTER SCHOOL REHEARSALS – The week of Jan 1 (after holiday), days TBD**
- **DRESS REHEARSALS – January 8 & 9, 3.30pm-6pm**
- **STUDENT MATINEES (during school) – Jan 10 & 11, times TBD**
- **PUBLIC EVENING PERFORMANCES on Jan 11, 12, 13 @ 6pm**
- **PUBLIC MATINEE on Jan 13 @ 2pm**

-----Please detach, sign, and return to Mr. B-----

I have read and understand that the co-curricular component of this class is mandatory for course completion.

STUDENT NAME: \_\_\_\_\_ PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_